CONTEST RULES
International Songwriting Competition “Cantiamo la Pace”
3rd edition

The Foundation Opera Campana dei Caduti in Rovereto (TN), in collaboration with the Cultural Association Amici e Minicoro in Rovereto (TN) announces the 3rd edition of the International Songwriting Competition “Cantiamo la Pace” (Let’s Sing the Peace). The contest is for children songs on the theme of peace in its broadest sense. This document contains the rules of the contest.

1. The contest is open to composers of whatever age from all over the world.
2. Whoever has direct family ties with anyone in the Cultural Association Amici e Minicoro or anyone having an official role in the Fondazione Opera Campana dei Caduti in Rovereto cannot participate in the contest.
3. The winners of the previous edition cannot participate in the contest.
4. Each composer will be allowed to participate with one song only, which must be unpublished and never previously performed in public.
5. The lyrics of the songs will have to be written on the basis of textual material made available by the Foundation Opera Campana dei Caduti. Such material contains texts written by classes of the primary and secondary schools in the context of the Congresso dei Ragazzi per la Pace held yearly at the Campana dei Caduti e della Pace in Rovereto. Any of this material can be used as a source for the lyrics of the songs: texts may be quoted, rewritten and changed, but the final lyrics of the songs for the contest must bear evident signs of inspiration to the original text, otherwise it will not be admitted in the contest. The Secretary of the contest will deliver the material to whoever may request it.
6. The composers will be free to choose whether they want to write the lyrics themselves or ask a lyricist to do it. In either case, no more than two persons must be quoted in the participating song as composer and lyricist, respectively.
7. The lyrics of the song will have to be either in Italian or English, although it is allowed to use words in other languages or dialects. The textual material described in point 5 will be made available in Italian.
8. It is mandatory that the lyrics of the song has written “Freely inspired by text.............” on it. “.............” will have to be filled with the data about the chosen text among those delivered by the Secretary of the contest, as they appear in the documents which will be made available.
9. The song can belong to any genre. The song shall neither be shorter than 2 (two) nor longer than 4 (four) minutes.
10. It is mandatory for the composers to provide the following elements, or their participation in the contest will be rejected:
    • A score containing the melodic line of the song and the harmonic structures (chords).
    • The lyrics in printed form.
    • A CD with a recording (home-made is fine) of the song performed by either piano and child’s voice or guitar and child’s voice. The child’s voice can be either male or female. In the case the song contains either backing vocals or harmonies of fundamental importance it is allowed to record them.
11. The score, the lyrics and the CD cited above will have to be delivered in 6 (six) copies in total. None of these elements must be marked by any indication apt to reveal the identity of the composer (and lyricist, if present), otherwise it will be excluded from the contest. Each element will have to be marked with a single sentence, identical for all elements, chosen by the composer.
12. The composer shall be free to write an arrangement of his choice and provide a recorded demo of it in a separate CD (one copy only is needed). This will not be taken into account in the evaluation of the song. This CD will be only used as a guideline to better understand the stylistic intentions of the composer in case of victory.
13. The song must be free from publishing deals.
14. The instruction on how to deliver the material are listed below, and they must be respected carefully:
    • A sealed envelope marked “A” must contain the materials at points 10, 11 and 12. The envelope will have to show clearly the sentence mentioned at point 10.
    • A sealed envelope marked “B” and signed with the same sentence written on envelope “A” must contain the data and address of the composer listed on the form provided by the Secretary of the contest along with the material cited at point 5. Again, the envelope must not show externally any
reference to the identity of the composer (and lyricist, if present), or the song won't be admitted
in the contest.
• A third envelope must contain both the "A" and "B" envelopes. This envelope will be opened only
by the Secretary of the competition and the data of the sendere will not be communicated to the
members of the jury.

15. The whole of the documentation must be sent no later than 31/01/2011. The stamp will be the proof
of the day when the envelope was sent.
16. The songs will be judged by a panel of 5 (five) elements of high professional profile and culture.
Their identity will be made known when the results are made public. The jury will gather and
announce the winners of the contest before 28/02/2011.
17. The jury will list a rank and the first three songs will be declared as winners. The composers will
receive the following prizes:
• 1st: € 1,500 (one-thousand and five-hundred);
• 2nd: € 800 (eight-hundred);
• 3rd: € 400 (four-hundred).

18. The jury reserves the right not to give out some or all of the prizes.
19. The prizes will be delivered, and the song ranking 1st will be performed for the first time in the
course of the year 2011 in the context of an event organised on purpose. No expenses will be paid
to the winners who should decide to attend the event.
20. The Cultural Association Amici e Minicoro grants the exclusive right to record the songs participating
in the contest on CD, DVD or any other opto-mechanical medium, for one year after the delivery of
the prizes on. The rights of the composers are those guaranteed by the current laws. There are no
exclusive rights, instead, on the public performance of them by third parties.
21. The Cultural Association Amici e Minicoro reserves the right to look for a publisher for the winning
compositions and may ask the composer and the lyricist (if present) to sign a publishing contract
with a publisher of primary national importance.
22. The Cultural Association Amici e Minicoro reserves the right to simplify the arrangements, or to re-
arrange the songs, as far as both recordings and public performances are concerned. The
Association guarantees that no changes apt to make the song unrecognisable or betray its original
spirit will be made.
23. The materials sent will not be returned and will remain in the archive of the Cultural Association
Amici e Minicoro.
24. The participation in the contest is free.

Rovereto, 15th November 2010

ADDRESSES:

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NB: all the materials, as well as any request for information or clarification, must be addressed to the
Secretary of the contest.